

Morning Fog

Music by Guru Vasist

Lyrics by Amiti Banavar and Guru Vasist

Intro $\text{♩} = 68$

Musical notation for the Intro section, measures 1-8. Chords: EMI7, C7, EMI7, EMI7, BbMI7, Bb7, AMI7. Includes triplets and rests.

A

Musical notation for section A, measures 9-12. Chords: C7, D7. Lyrics: Monks in the temple start-ing to work, chant - ing their man-tras to their Gods, while the

Musical notation for section A, measures 13-16. Chords: E7, Eb7, Eb7, Eb7, AMI7, C7, C7/G. Lyrics: thick morn-ing fog lifts a thin veil of calm - ness. A rick-shaw

B

Musical notation for section B, measures 17-20. Chords: F7, F# EMI7. Lyrics: lurk - ing in the wind - ing streets, look - ing for lone pe - des - tri - ans with tir - ed feet.

Musical notation for section B, measures 21-24. Chords: EbMI7, Bb7, C7. Lyrics: Child - ren are laugh - ing, walk - ing to school in their in - no - cence. It's too

C

Musical notation for section C, measures 25-32. Chords: EMI7, C7, EMI7, EMI7, BbMI7, Bb7, AMI7. Lyrics: long, In - di - a where have you been? I can't go on, In - di - a come to me.

D

Musical notation for section D, measures 33-36. Chords: C7, D7. Lyrics: Lad - ies are dressed up, sing - ing their prayer, jas - mine a - dorn - ing their long shin - y hair.

Musical notation for section D, measures 37-40. Chords: E7, Eb7, Eb7, Eb7, AMI7, C7. Lyrics: Here's a ho - ly cow, munch - ing on gar - bage so greed - i - ly. A beg - gar is a

E

F7 *EMI7*

41 42 43 44

beg - ging for some sym - pa - thy, look - ing for a ru - pee for his cof - fee.

Ebm7 *Bb7(#5) Bb7* *AMI7*

45 46 47 48

You bet - ter show him some pi - ty or he'll get an - gry. It's too

F

EMI7 *C7* *EMI7* *Ebm7* *Bbm7* *AMI7*

49 50 51 52 53 54 55 56

long, Ind - i - a where have you been? I can't go on, Ind - i - a come to me.

G

EMI7 *C7* *EMI7* *Ebm7* *Bbm7* *AMI7*

57 58 59 60 61 62 63 64

The

H

C7 *F7* *C7* *F7*

65 66 67 68

morn - ing rush ho - ur builds up quick - ly. Honk - ing cars, the bikes are plen - ty.

G7 *Gb7* *EMI7*

69 70 71 72

Through the smoke and un - ru - ly cha - os, pa - tience my friend.

I

F7 *EMI7*

73 74 75 76

Wak - ing up af - ter a rest - ful night, re - flect - ing in the soft sun - light,

Ebm7 *Bb7* *C7*

77 78 79 80

smil - ing I think, this is home sweet home, and it's clear to me... It's too

J

EMI7 *C7* *EMI7* *Ebm7* *Bbm7* *AMI7*

81 82 83 84 85 86 87 88

long, Ind - i - a where have you been? I can't go on. Ind - i - a come to me. It's too